

Impress your Audience with the High Performance Mitsubishi Installation Projectors series

The Mitsubishi XL6500U/LU installation projector will capture the attention of your audience by delivering sharp, bright images with vibrant colors and exceptional details.

Ultra-Brightness

Super bright 5000lm

The XL6500U/LU delivers super bright 5000lm images. A high brightness level for presenting in large meeting rooms and conference halls.



XL6600U/LU & XL6500U/LU Line-Up



XL6600U
6000lm / XGA



XL6500U
5000lm / XGA



XL6600LU*
(Lens not included)
6000lm / XGA

LU=no lens model*



XL6500LU*
(Lens not included)
5000lm / XGA

Designed for Flexible Installations

2-way Mechanical Lens Shift (Vertical & Horizontal)

Lens shift allows images to be shifted both horizontally and vertically. Additionally, Digital Keystone Correction reduces line distortion by allowing for vertical correction to create a more natural-looking picture even when it is difficult to set up the unit perfectly perpendicular with the screen.



Optional Lenses

A wide variety of optional lenses is available to suit any operating or user requirement.



*The CA-XL6600 (FR) Front Cabinet (sold separately) is required when using the OL-X500FR Rear Projection Short Throw Fixed Lens.

Versatile Input Terminals

Equipped with a RJ45 network terminal, administrators can remotely manage their projectors from a web browser via the Local Area Network (LAN). Administrators can check projector status such as lamp usage, change input selections, remotely power on or off, as well as receive email alerts if an error occurs. In addition, these projectors support RS232C standards as well as BNC connectivity for long cable setups with PC or video inputs.

Terminal Cover

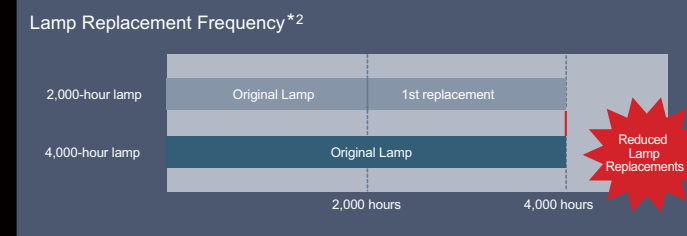
Includes a terminal cover to cover up any visible connectivity cables.



User-friendly Functions

Long 4000hrs Lamp Life

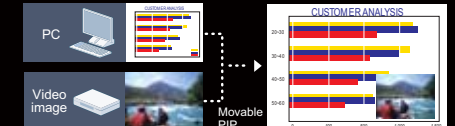
Designed with a lamp temperature controlling system, the XL6600U/LU, XL6500U/LU can support a lamp life of up to 4000 hours*1. The long life lamp makes dramatic reductions in overall cost of ownership by decreasing the frequency of lamp replacements.



(*1): When used in Lamp Low mode. Maximum lamp life at standard mode use is 2,000 hours. (*2): Lamp life refers to the average time required for brightness to be reduced by half, and not the time specified in the warranty. Use time may vary widely by the environment and conditions, and whether or not cleaning and other maintenance procedures are followed.

High Image Quality PinP (Real Motion)

This innovative technology allows you to show two images (two motion/live images) simultaneously on screen. Images from two different sources (PC and video) can be shown together on the main screen and PIP to double the impact of any presentation. An increase in video processing to 60 frames / sec. provides smoother image transitions and it is also possible to zoom up on the picture.



Ultra Quiet 29dBA Operation

Fan noise emanating from a projector can get annoying during a presentation or videoconference, but now that's a thing of the past. The XL6600U/LU, XL6500U/LU offer a significantly low noise level of only 29dBA (low lamp mode). As a result, your audience can enjoy the presentation or conference without noisy distractions from the projector.

Anti-Theft Features (password security, motion alarm, screen capture)

Through software, password menus helps lock out access to operation and a customized splash or logo screen can appear when powering on the projector to thwart would-be burglars. From a hardware standpoint, a motion alarm is built into the cable cover; if an outsider attempts to forcibly remove the projector from its mount, a loud alarm will help drive off the potential thief.



■ Motion alarm

Once the motion alarm is set, unauthorized attempts to remove the projector will cause the alarm to sound. Undetectable externally as it is built-in, the alarm is battery powered and features a "safety pin" that prevents accidental activation during projector maintenance.



Impressive Picture Quality

Color Enhancer

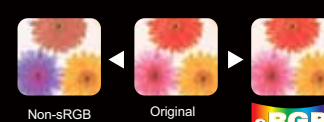
Optimum source reproduction is achieved with six different viewing modes: Auto, Presentation, Standard, Theater, sRGB, and User. Depending on the input signal, you can adjust the best color setting on your own.

3D Y/C digital comb filter and 3D noise reduction

The luminance and chrominance (Y/C) signals of images are separated with 3D processing for enhanced brightness. Cross-colorization (rainbow-like noise patterns) and dotcrawl (checkerboard-like noise patterns) are reduced, producing a clear and distinct image.

sRGB Mode

Developed to ensure standard, uniform color reproduction regardless of the type of display used, sRGB color profile technology uses independent color coordinates common to all display technologies. As a result, it helps to eliminate hue variations that occur between different display systems and more accurately matches the way colors look.



PJ Link (Projector control by network LAN)

To monitor and projectors and facilitate maintenance, PJ Link is a diagnostic system that provides control over key projector functions such as...filter clogging. Being able to remotely manage via a LAN is ideal for administrators to control their projectors from a remote system.

